

I LOVE EVERYTHING BUT YOU

WORDS AND MUSIC BY JAY RATTMAN

RUBATO

The score is for a 4/4 piece in B-flat major. It features a vocal line and instrumental parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Acoustic Bass, and Drum Set. The tempo is marked 'RUBATO' and the dynamic is 'mp'. The vocal line includes the lyrics: 'I SUP-POSE I SHOULD BE FLAT-TERED THAT YOU FAN-CY ME, AND I DON'T WANT TO KEEP YOU IN SUS PENSE. MY LOVE FOR NEAR-LY EV'RY-THING IS PLAIN TO SEE. AND YOU'RE UN-MATCHED BUT ON-LY IN ONESENSE. I LOVE'.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
VOICE
PIANO
ACOUSTIC BASS
DRUM SET

mp

I SUP-POSE I SHOULD BE FLAT-TERED THAT YOU FAN-CY ME, AND I DON'T WANT TO KEEP YOU IN SUS PENSE. MY LOVE FOR NEAR-LY EV'RY-THING IS PLAIN TO SEE. AND YOU'RE UN-MATCHED BUT ON-LY IN ONESENSE. I LOVE

9 **A** a.n. = 130

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BARI. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE

MUTE OUT
MUTE OUT
MUTE OUT
MUTE OUT

OPEN
OPEN
OPEN
OPEN

CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE

VOICE

FLOW - ERS IN THE SPRING, AND SWEET BLUE BIRDS ON THE WING. I LOVE BREEZ - Y DAYS AND CLOUD - LESS SKIES OF BLUE. If YOU

Cm7 Ebm6 Bb/D Db° Cm7 Dm7 Eb47 F7(b9) Fm7 B13 Bb9

PNO.

FLOW - ERS IN THE SPRING, AND SWEET BLUE BIRDS ON THE WING. I LOVE BREEZ - Y DAYS AND CLOUD - LESS SKIES OF BLUE. If YOU

Cm7 Ebm6 Bb/D Db° Cm7 Dm7 Eb47 F7(b9) Fm7 B13 Bb9

IN "2"

A. BASS

BRUSHES: IN "2"

DR.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

ASK ME WHAT I LOVE, I ANSWER ALL OF THE ABOVE. OR RATHER, I LOVE EVERY THING BUT YOU. I LOVE

E_b^6 A^7 D^7 G^7 C_m^7 F^7 E_b^7 $D_m^7(b^9)$ A_b^{13} $G^7(sus4)$ $G^7(\frac{9}{13})$

25

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

MUTE OUT

OPEN

WALKS IN CEN - TRAL PARK. AND THE VIL - LAGE AF - TER DARK. I LOVE CHL - SEA, SO - HO, AND TRI - BE - CA TOO. If YOU

Cm7 Ebm6 Bb/D Db° Cm7/F Dm7/F Eb°7/F F7(b9) Fm7 B13 Bb9

WALKS IN CEN - TRAL PARK. AND THE VIL - LAGE AF - TER DARK. I LOVE CHL - SEA, SO - HO, AND TRI - BE - CA TOO. If YOU

Cm7 Ebm6 Bb/D Db° Cm7/F Dm7/F Eb°7/F F7(b9) Fm7 B13 Bb9

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for woodwinds: Alto 1 and 2, Tenor 1 (two parts), and Baritone Saxophone. The next seven staves are for brass: Trumpet 1-4, Trombone 1-3, and Baritone Trombone. The eighth staff is the vocal line with lyrics: "WALKS IN CEN - TRAL PARK. AND THE VIL - LAGE AF - TER DARK. I LOVE CHL - SEA, SO - HO, AND TRI - BE - CA TOO. If YOU". The ninth staff is the piano accompaniment, mirroring the vocal line. The bottom three staves are for the rhythm section: A. Bass and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Above the trumpet and trombone staves, there are "MUTE OUT" and "OPEN" markings. The piano accompaniment includes chord symbols: Cm7, Ebm6, Bb/D, Db°, Cm7/F, Dm7/F, Eb°7/F, F7(b9), Fm7, B13, and Bb9.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

ASK ME WHAT I LOVE, I ANSWER ALL OF THE ABOVE. OR BATH-ER I LOVE EV'RY THING BUT YOU.

E \flat 6 A7 D7 G7 G7(#5) C \flat 7 G \flat 13 F13 F13(#9) B \flat 6 A13(#9) A \flat 9 G7(#9)

GO INTO "4"

GO INTO "4"

CRESC. GO TO STICKS

41 **B** PIANO SOLO

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO. *Cm7 Ebm6 Bb/D Db° Cm7 Dm7 EbA7 F7(b9) Fm7 B13 Bb9*

A. BASS *Cm7 Ebm6 Bb/D Db° Cm7 Dm7 EbA7 F7(b9) Fm7 B13 Bb9*

DR. *ff SUB. P*

49

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

E_b^6 A^{13} D^9 $G7(\#5)$ C_m7 $F7$ E_b7 $D_m7(\flat5)$ A_b^{13} $G7(SUS4)$ $G7(\frac{9}{13})$

E_b^6 A^{13} D^9 $G7(\#5)$ C_m7 $F7$ E_b7 $D_m7(\flat5)$ A_b^{13} $G7(SUS4)$ $G7(\frac{9}{13})$

cresc.

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

Chords: Eb6, A7, D7, G7, G7(#5), Cm7, Gb13, F13, F13(#9), Bb6, A13(#9), Ab9, G7(9/13)

[END SOLO]

73 **C**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

RIMSHOT

FILL

Cm7 Ebm6 Bb/D Db° Cm7 Dm7 EbΔ7 F7(b9) Fm7 Bb9

81

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

E_b^6 $A7(\frac{9}{8})$ D^{13} $D7(\frac{9}{8})$ G^9 $G7(\frac{9}{8})$ $Cm7$ $F7$ E_b7 $Dm7(b9)$ A^b13 $G7(SUS4)$ $G7(\frac{9}{8})$

CRESC.

89

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TP.T. 1
TP.T. 2
TP.T. 3
TP.T. 4
TB.N. 1
TB.N. 2
TB.N. 3
B. TB.N.

VOICE
PNO.
A. BASS
DR.

f

CRESC.

105 **D**

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

LAUGH - ING RIGHT OUT LOUD BY MY - SELF OR IN A CROWD. I LOVE JOKE - STERS, PRANK - STERS, CLOWNS, AND JES - TERS TOO. If YOU

Cm7 Ebm6 Bb/D Db° Cm7 Dm7 EbΔ7 F7(b9) Fm7 Bb9

PNO.

LAUGH - ING RIGHT OUT LOUD BY MY - SELF OR IN A CROWD. I LOVE JOKE - STERS, PRANK - STERS, CLOWNS, AND JES - TERS TOO. If YOU

Cm7 Ebm6 Bb/D Db° Cm7 Dm7 EbΔ7 F7(b9) Fm7 Bb9

A. BASS

DR.

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

ASK ME WHAT I LOVE, I AN-SWER ALL OF THE A-BOVE. OR RATH ER, I LOVE EV'-RY THING BUT YOU. I LOVE

E \flat 6 A13 D9 G7(9) C \flat 7 F7 E \flat 7 D \flat 7(9) A \flat 13 G7(SUS4) G7($\frac{9}{13}$)

E \flat 6 A13 D9 G7(9) C \flat 7 F7 E \flat 7 D \flat 7(9) A \flat 13 G7(SUS4) G7($\frac{9}{13}$)

121

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

CRISP - Y PIZ - ZA PIE, AND PA - STRA - MI PILED ON RYE. I LOVE BA - GELS, DIM SUM, AND FA - LA - FELS TOO. If YOU

Cm7 Ebm6 Bb/D Db° Cm7/F Dm7/F EbΔ7/F F7(b9) Fm7 Bb3 Bb9

OPEN

129

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

A. BASS

DR.

SHARE

SHARE

SHARE

SHARE

ASK WHAT I A - DORE, (MY AN-SWER'S EV' - RY THING AND MORE. OR RATH-ER I LOVE EV' - RY THING BUT YOU.

E_b^6
 $A_{13}(\phi^9)$
 D^9
 $G7(\frac{9}{13})$
 $G7(\frac{9}{13})$
 C_m7
 G_b^{13}
 $F_{13}(\phi^9)$
 $D_m7(\phi^5)$
 $G7(\frac{9}{13})$
 B_m7
 C_m7

